

The Urge

The Urge is one hard rocking covers band – It combines raw talent, showmanship and repertoire to deliver a show you won't soon forget. The Urge brings together some of the most respected musicians in the Newcastle and Hunter Valley area. With years of experience and boundless energy, The Urge is entertaining appreciative crowds all over Newcastle's and the Hunter Valley's best venues. The Urge comprises the talents of Murray Roach on vocals, Ross Flynn on guitar and vocals, Mansell Laidler on bass and Cole Bussey on drums.

Murray Roach - Lead vocals

Murray is a consummate entertainer with an uncanny ability to draw in the crowd and get them involved. A seasoned vocalist with a remarkable range, Murray has performed as a front man for many top Newcastle acts since the early 90s as well as being sort after to sing radio advertising jingles. Murray combines powerful vocals with an impressive range to deliver a performance that captivates and involves the crowd. His list of credits includes such notable acts as First Degree, In the Red, Spank 'n' the Monkey, and SuperGroove, performing in venues from Melbourne to the Gold Coast.

Ross Flynn - Lead guitar and vocals

Ross is a supreme guitarist across all genres – he initially studied jazz guitar at the age of 14 but found himself playing with professional rock bands in pubs and clubs by the age of 16. Ross also possesses a Music Degree from the University of Newcastle, Conservatorium of Music majoring in Classical Guitar. Ross has toured both nationally and internationally with Jezebel's Trash, Quaan, Zipper, infamous 80s rock band Heaven (who toured Australia supporting Judas Priest) and Black Label (who have released several CDs and DVDs). Ross is a rare guitarist who can combine sensitive playing with an unbounded sonic palette.

Mansell Laidler – Bass guitar and vocals

Mansell on bass compliments Cole on drums to make a formidable rhythm section that is the heart of Supergroove. Mansell is commonly referred to in musical circles as the "Funk God". He has mastered a diversity of bass techniques and is able to play anything from jazz to Top 40 pop. Mansell only uses the best equipment to give him a superior warm live sound whilst delivering the goods on stage. Mansell is an in-demand player whose credits include such bands as Clockwork, Rubicon, The Urge, the Civic Big band, the Dungeon Big Band, the Matt Enks trio.

Cole Bussey - Drums and percussion

Cole is an accomplished drummer with many accolades and an abundance of experience. A master of time and groove, Cole's technique is reminiscent of the many great drummers from history such as John Bonham and Jeff Porcaro, Buddy Rich and Gene Krupa. Cole has masses of flair and knows exactly when and where to use it. Together, Cole and Mansell pump out a cohesive rhythm, which is the foundation of the Urge's sound.

The Urge continually updates their vast repertoire with the result that they are able to provide a combination of current dance and rock hits with "golden classics". Their mission is to ensure the crowd stays not just entertained, but involved. A sample set list on any one night might contain **Pop-Rock** artists such as Kings of Leon, Robbie Williams, Eskimo Joe, Michael Jackson, B52s; along with **Funk** artists from Red Hot Chilli Peppers to James Brown and **Classic Rock** bands like Lenny Kravitz, Choir Boys, Pink Floyd and Foo Fighters; even some **Hard Rock** bands including Metallica, Jet, ACDC and Nirvana. Depending on the crowd they might even throw in some **Classic Sixties** like the Beatles, Rolling Stones and the Doors, just for fun. One thing is for sure – the crowd will know and sing along to each and every number. The boys are booked well in advance so get in early to avoid disappointment.